

ДІТЯ
ШІНЬКОЛО



ЛІТЕРАТУРНА ПІСНЯ ДЛЯ
АДОЛТЕНІАН

«МУЗИЧНА УКРАЇНА»

І.ГУРНИК



ШИЇЮЛО

**ЛЕГКІ ПЬЕСИ ДЛЯ
ФОРТЕПІАНО**

И.ГУРНИК



ШИЇЮЛО

**ЛЕГКІЕ ПЬЕСЫ ДЛЯ
ФОРТЕПІАНО**

КИЇВ «МУЗИЧНА УКРАЇНА» 1987

ДЖАЗ-ПІККОЛО

Легкі п'єси
для фортепіано

І. Гурнік
(ЧССР)

Džezík

Snadné akłady
pro klavír

Ilja Hurník

ДЖАЗ-ПИККОЛО

Легкие пьесы
для фортепиано

И. Гурник
(ЧССР)

Allegro ♩ = 88

1

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line. The second system features a forte (*sf*) dynamic and includes a key signature change to two flats. The third system has a mezzo-forte (*mf*) dynamic. The fourth system returns to piano (*p*) dynamics. The fifth system includes a fortissimo (*sf*) dynamic followed by a pianissimo (*pp*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

© Editio Supraphon Praha 1979
© «Музична Україна», 1987,
художнє оформлення

Musical score system 1. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with triplets and slurs. The left hand has a steady accompaniment. Dynamics include *f* and *sf*. Fingerings 1, 3, 1, 3 are indicated above the right hand.

1 senza *ped.* 3 3

Musical score system 2. Treble clef. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Fingerings 1, 1, 1, 1 are indicated below the left hand.

Musical score system 3. Treble clef. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*. Fingerings 1, 1, 1, 1 are indicated below the left hand.

1 *3 ped.* * *ped.* * *ped.* * *ped.* * *simile*

Musical score system 4. Treble clef. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *mf* and *p*. Fingerings 5, 2, 1 are indicated above the right hand.

Musical score system 5. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf* and *pp*. Fingerings 3 1 3 1 3 1 are indicated above the right hand.

(Будь-які звуки на чорних клавішах)
(Любые звуки на черных клавишах)

Musical score system 6. Treble clef, key signature of two flats (B-flat, E-flat). The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *ff*. Fingerings 3 3 3 3 3 3 are indicated above the right hand.

ped. 8 *

Moderato ♩ = 76

2

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingerings (2, 3, 1) and a *Red.* annotation with an asterisk. The second system features a mezzo-forte (*mf*) dynamic and includes fingerings (2, 3, 1, 5, 2, 1, 5, 2) and *Red.* annotations. The third system returns to piano (*p*) and includes fingerings (2, 3, 1) and *Red.* annotations. The fourth system has a mezzo-forte (*mf*) dynamic followed by a pianissimo (*pp*) dynamic, with *Red.* annotations and fingerings (1, 5, 3, 1). The fifth system starts with piano (*p*) and includes fingerings (2, 3) and *Red.* annotations. The sixth system begins with piano (*p*) and ends with pianissimo (*pp*), featuring fingerings (2, 3, 1) and *Red.* annotations. The score concludes with a final *Red.* annotation and an asterisk.

Allegro $\text{♩} = 80$

1 3 1

p *stacc.*

3

8 $\frac{5}{4}$ *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

mf

1 3 1

8 * $\frac{4}{4}$ *ped.* * *ped.* * *ped.* * *ped.*

* *ped.* * $\frac{3}{4}$ *ped.* * *ped.* * *ped.* * $\frac{4}{4}$ *senza ped.* $\frac{4}{4}$

p

1 $\frac{4}{4}$ 1 $\frac{4}{4}$ 1

cresc.

4 1 5

f

1 $\frac{\#}{4}$ 1 $\frac{4}{4}$ 1 $\frac{4}{4}$

Allegretto grazioso ♩ = 100

1 5 2 5 2 1 5 2

p *pp*

3 *legato* *leg.* *leg.* *leg.* *leg.* *simile*

1 5 2 2 1 2

pp *mf*

2 1 *leg.* * 2 *leg.*

2 1 3 5

p *pp*

* 3 *leg.* *leg.* *leg.* 3 * *leg.*

5 1 5 5 1

p *pp*

leg. *leg.* *simile* *leg.*

1 3 4 4

p *pp*

3 *leg.* *leg.* *leg.* *leg.*

5 2 1

pp *mf*

1 *leg.* * 2 *leg.*

5 2 1 3 5/2 ritard.

dim. pp

* Red. Red. Red. *

5

У цій п'єсі педаль виконує роль ударного інструмента

В этой пьесе педаль играет роль ударного инструмента

Comodo ♩ = 63

5/2 1 p

2 Red. * Red. * Red. 8 1 2 Red. * Red. *

Red. * Red. * Red. 8 1 2 Red. * Red. *

5 3 1 f P Red. * Red. * Red. 8 1 1 1 8 Red. * Red. *

Red. * Red. * Red. 8 Red. * Red. * ritard. pp

Red. * Red. * Red. 8 Red. * Red. * Red. * Red. * Red. * Red. * Red. 8 Red. *

Molto allegro $\text{♩} = 80-100$

p staccato

ped. * ped. * ped. * ped. * simile

mf

f *ff*

p *f*

f *p*

ff (кулаком)

35 к.

Илья Гурник
ДЖАЗ-ПИККОЛО
Легкие пьесы для фортепиано
(Текст на украинском и русском языках)
Київ, «Музычна Україна», 1987

Редактор С. Я. Фільштейн
Художник Ю. Г. Новиков
Художній редактор С. Г. Мамаєнко
Технічний редактор Н. А. Гальчинська
Коректори Т. П. Нагорна, Н. Б. Ревуцька
Н/К

Здано на виробництво 03.07.86. Підписано до друку 07.01.87.
Формат 60×90¹/₈. Папір офсетний № 1. Гарнітура літературна.
Спосіб друку офсетний. Умов.-друк. арк. 1. Умов. фарбовідб. 2.
Облік.-вид. арк. 1,26. Тираж 15000 пр. Замовлення № 6-3127.
Ціна 35 к. Видавництво «Музычна Україна», 252004, Київ,
Пушкінська, 32. Київська нотна фабрика, 252655, Київ, МСП,
Фрунзе, 51а.

Г $\frac{5206010200-031}{M208(04)-87}$ 182.87